

THE KEYSTONE 1899

LOUISA B. POPPENHEIM,
Proprietor and Manager.

MARY B. POPPENHEIM,
Editor.

VOL. VI. No. 4. SEPTEMBER, 1904.

A MONTHLY JOURNAL DEVOTED
TO WOMAN'S WORK.

CHARLESTON, S. C

Official Organ for the South Carolina Federation of Women's Clubs, 1899. 2200 members.

Official Organ for the South Carolina Audubon Society, 1900.

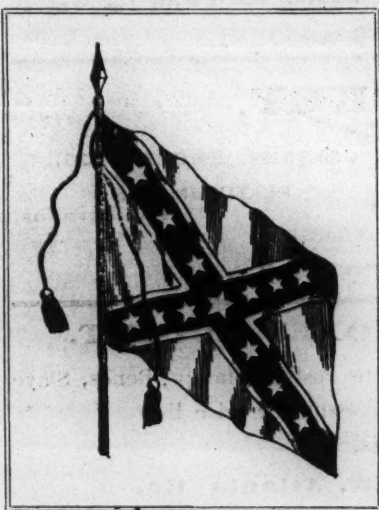
Official Organ for the Mississippi Federation of Women's Clubs, 1902.

Official Organ for the North Carolina Federation of Women's Clubs, 1902. 650 members.

Official Organ of the South Carolina Division of United Daughters of the Confederacy, 1903. 1700 members.

Official Organ of the Florida Federation of Women's Clubs. 1904. 700 members.

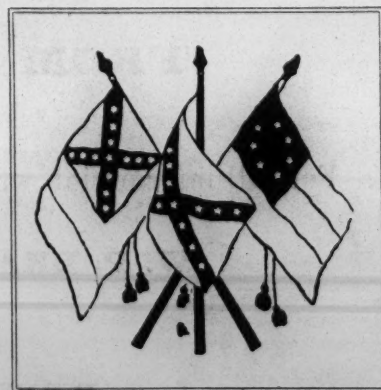
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FOR PATRIOTISM.

“TEACH them, Lord, that the Cause of their Country
makes glorious

The martyr who falls in the front of the fight;—
That the faith which is steadfast makes ever victorious
The arm which strikes boldly defending the right;—
That the zeal, which is roused by the wrongs of a nation,
Is a war-horse that sweeps o'er the field as his own;
And the Faith, which is winged by the soul's approbation
Is a warrior, in proof, that can ne'er be o'erthrown.”



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Editorial.

DURING the month of September many Southern women will be busy making their preparations to attend the Annual Convention of the United Daughters of the Confederacy in St. Louis, Oct. 4th, to 8th, inclusive. This large and influential body of prominent women represents the brightest and best product of Southern civilization. Banded together for patriotic, historic, social and philanthropic ends their deliberations will be fraught with interest to all Southern homes and their achievements will rebound to the glory of American womanhood. The local Chapters in St. Louis are preparing most cordial greetings and a hearty welcome to these sisters from the South, and the results of the meeting will be looked for with much interest by the thousands of U. D. Cs. scattered over this broad land.

THE President of the General Federation of Women's Clubs, Mrs. Platt-Decker, has called a conference of Editors of all Club journals and the Board of Directors of the G. F. W. C. in St. Louis September 16th for the purpose of developing a plan by which the Board of Directors may "properly disseminate information connected with the great interests of the Federation in a worthy and dignified manner." The "Keystone" will be represented at this Conference. There is little doubt but that Club interests will be greatly stimulated by a proper handling of authentic Club news presented officially through the numerous official Club publications of the country.

TEXAS has a Federation of English Singing Societies which holds biennial meetings alternating with the German Saengerfest. The organization meeting was held in Houston in 1903 and the second meeting occurred the later part of April, 1904. The sessions are business and musical. At the business session delegates from thirteen musical clubs were represented, and the Houston Auditorium accommodated a chorus of 370 voices and the famous Damrosch Orchestra, the New York Symphony Club. One of the most interesting features of the festival was the matinee performance of "Pasifal" in concert form with explanation of the themes by Mr. Damrosch himself. Mr. Damrosch was warm in his praises of the quality of Southern voices in choral singing and of the appreciation he found for music in his Texas audience. He has suggested to the president of the Federation, Mr. D. D. Bryan, that the organization at its next festival give one great Oratorio, Elizah, and the possibilities are that this suggestion will be adopted and that the singing societies will begin at once their preparations for its presentation.

THE Louisiana Purchase Exposition Company has appointed Mrs. Philip N. Moore, of St. Louis, First Vice-President of the General Federation of Women's Clubs, President of the Association of Collegiate Alumnae, and one of the Trustees of Vassar College, a member of the Superior Jury, the highest honor the officials of the Exposition can confer. This position is purely honorary, but each group (jury) reports its results to this highest tribunal before all the awards are made.

In the Burns' Cottage at the World's Fair are many interesting relics of the Scottish Bard's life.

VIRTUES that are characteristic entirely of one sex are unknown with the exception of those two elusive but most important virtues characterized as manliness and womanliness. All other virtues are held in common with the two sexes, but the crown and glory of a woman in the end is her womanliness, in a man is his manliness. When we analyze these two qualities we are at a loss to define them. They seem to be the spirit and essence of all good qualities acting upon human nature and being transmitted by it through the medium of sex into a trait of character whose influence is the most potent in its sway over humanity. The greatest geniuses of both sexes have displayed these special characteristics most pronouncedly, for talent and capability have never detracted from manliness or womanliness in any one. In the case of women, these talents seem to intensify the womanliness which pervades their personality, and this fact is well portrayed by Shakespeare, who, above all other writers, seems to have had the faculty of displaying the marvelous possibilities and diversities of mind and character possible to the womanly woman.

In all his dramas wherever he places his heroine, no matter what the conditions or environment of her life, he always clothes her with that subtle garb of womanliness that holds us ever in its spell.

In the past it has been the womanly woman who has influenced her times; in the present we see around us every day the subtle power of this same womanliness and we may safely count it as true that the daughters of the future who are to best play their parts in life's dramas must equip themselves with this tender grace of womanliness.

URSULINE Convent at New Orleans, mother house of the Catholic order in the United States, has sent to the World's Fair at St. Louis a large and comprehensive exhibit of the work of its young lady pupils. It is a part of the Louisiana exhibit installed in the Palace of Education under the direction of Prof. Brown Ayres of Tulane University.

Paintings, drawings, embroidery and various specimens of needlework, all executed by students of the convent, are included as is also some valuable historic documents belonging to the Ursuline sisters. The Mother Superior at New Orleans has the original petition from the French people of Louisiana to the king of France asking that a branch of the order be established in this country. The convent archives also contain letters written by Jefferson and Madison.

Since the establishment of the society in 1827 schools have been founded in many cities and the exhibit from New Orleans is of special interest to all Catholics. For this reason the Sisters have sent to the World's Fair an exhibit worthy of the oldest of convents.

THE Cliff Dwellers at St. Louis Exposition have among them a wonderworker named Shungopavi, a mysterious man, now in the prime of life, who possess occult powers that defy explanation by any American or foreign scholar who, so far, has been privileged to witness his marvelous performances.

He duplicates many of the miraculous things spoken of in Scripture. His feats of legerdemain are the talk of World's Fair visitors. He works entirely without apparatus.

Organ recitals by prominent organists of the country are given daily on the largest organ in the world in Festival Hall at the World's Fair.

OFFICIAL CLUB NEWS.

For the State Federations of Women's Clubs of South Carolina, Mississippi, North Carolina and Florida.

(This Department is official and will be continued monthly.)

SOUTH CAROLINA FEDERATION OF WOMEN'S CLUBS,

Address all communication for South Carolina to the Editor, The Keystone, Charleston, S. C. *Manager.*

President—Mrs. W. K. Sligh, Newberry, S. C.

Recording Secretary—Mrs. Julius Visanska, 2 Bull Street, Charleston, S. C.

Corresponding Secretary—Mrs. A. C. Moore, Columbia, S. C.
68 Clubs—2,500 Members.

MRS. SLIGH, President of the South Carolina Federation, has distributed the new stationary to the officers and various Chairmen of Departments of the State Federation. The addition of the names and addresses of the Chairmen of Departments on the letter heads is a practical help in the development of the Federation work.

THE South Carolina Federation of Women's Clubs at its recent meeting in Newberry, made an "Arts and Crafts" Department, for the purpose of stimulating interest in the Home Industries among the women of the State.

This work will consist of handy-work of any description, made by the hands of South Carolina women, laces, embroidery, basketry, wood-carving, designs in wallpaper, woven rugs, carpets, quilts, rebinding books, etc.

Every effort will be made to create a demand for this work, and orders will be solicited. All women in the State are urged to send samples of their handy-work.

It is especially desired through this movement, to reach the women of the rural districts, showing the possibilities open to them, both as wage-earners and home teachers along these lines, to revive, if possible, the old fashioned art of weaving, which even in its simplest form is susceptible of excellent results.

Woven rag rugs, for example, when wrought in to artistic designs and harmonious colors, are in great demand and bring high prices.

It is the hope and intention of this department to have a large and fine exhibit in the Woman's Building at the coming State Fair, therefore, we wish to urge all parties who anticipate sending work to communicate with us at once in order to have time to work up a good exhibit.

Address all communications to,

MRS. ROBT. H. JENNINGS,

Chair. Arts & Crafts Com., S. C. F. W. C., Orangeburg.

THERE was a tie for the scholarship in the Methodist College for Women, Columbia, between Miss Nellie M. Watts of Lugoff, S. C., and Miss Alma Wannamaker of Stillton, S. C. Dr. Daniel decided to divide the one scholarship between the two girls if they would agree. They eagerly consented, and so it stands at present:

Miss Elizabeth Frierson, R. F. D. No. 3, Sumter, S. C., is the successful candidate for the Free Scholarship given by the S. C. Kindergarten Association.

ANNADORA BAER, Chairman of Education.

MRS. JULIUS VISANSKA, the Recording Secretary of the South Carolina Federation, is preparing the State Year Books for publication early in the fall. She requests all Clubs to send her the correct lists of officers, line of work, number of members, etc., as early as possible so that she may have the Year Books out on time.

MISSISSIPPI FEDERATION OF WOMEN'S CLUBS.

Address all communications for Mississippi to Mrs. Ed. C. Coleman, Kosciusko, *Manager.*

President—Mrs. Robt. E. Jones, Crystal Springs

Corresponding Secretary—Miss Blanche Alexander, Kosciusko.

Recording Secretary—Mrs. R. J. Harding, Jackson, Miss.

Annual Report of President Mississippi Federation of Women's Clubs.

[OXFORD MISS., APRIL 27th, 1904.]

THE Seventh Annual Convocation of the Mississippi Federation of Women's Clubs opens auspiciously.

We have come to Oxford, our University town, the guests of the Browning Club, to receive and give more than has ever been chronicled at any previous meeting. We have come strong in numbers and enthusiasm, and the royal welcome accorded us by your city club women will make it possible to realize our highest hopes and ideals. We thank you for your hospitality, opening your doors, your hearts, and in many ways cementing a friendship that will ever make this visit a memorable one.

A backward look at the year's progress of our Federation is a pleasant and a satisfactory one, and it is with pride that I allude to the work that has been accomplished. The roll call shows a large increase in membership, some clubs having nearly doubled in this time, and numbers mean strength, interest and popularity. But I am not so much concerned in telling of our increase in numbers, as what those numbers have done, for the most hopeful feature of our organization lies not wholly in numerical strength, as in the quality of that power which has done, and will enable us to do things. Probably the most encouraging symptom is that individual clubs, almost without exception, have reached out from themselves, and without interfering with their literary standards, undertaken some altruistic work, finding that education in its broadest sense is not for self, but for others. The reports of the several chairmen show that this spirit of progress is laying hold of all branches of our service, and glorifying the work of woman in her club. So, while gratified with past effort, let us feel it our duty, with renewed vigor and fresh ideals gathered in this Convention, to lay aside prejudice and self, that we may run the race set before us.

We are fortunate in having our six departments of Federation work in the hands of such capable, earnest women, who have so faithfully done the part assigned them this last year. Giving their time, sympathy and encouragement to the movement they represented, they have proven what conscientious effort may effect in these lines.

The Free Scholarship Committee has accomplished gratifying results. One year ago we had but one beneficiary; this year shows that four worthy, ambitious girls are being educated by this Federation's efforts. One at Woman's College, Oxford; F. F. and C., Columbus; Meridian Female College—Moffatt McLaurin, Meridian.

Can we not further increase this most laudable aim to a half dozen scholarships? Cannot each individual club place a shoulder to this movement and pass it along? * * * Our country schools want longer terms, the teachers should

be better paid, the often unsightly buildings are lifeless and desolate looking, and things *are* what they seem. Here is a fertile field for club endeavor in every department of our federated work. Let a rural school in your community be the protege of some one club, and prove it an illustration of what a woman's club can do, with active brain, alert understanding, ready ways and means.

Club Extension is a factor in this altruistic field. Find out where no clubs exist, seek out the rural teachers who are interested in higher study, tell them, show them of its advantages, and work with them for the establishment of a club wherever there is a post office or a school house. Encourage them to affiliate with our State Organization, that our rich benefits may be extended to them. We are pleased to welcome the four new, strong clubs which have joined hands and issues with us, and trust to a many-fold increase next year.

Mrs. Butt, our Chairman on Child Labor, has worked with zealous ardor in placing the petition before the Legislature, that concerns this neglect of humane laws. This topic is a vital one, touching the most piteous phases of child-life, and influencing the generations of future ages. She will tell you her results.

The Music and Art Committee is a new one, and cannot report great things done, but that does not mean that their work is less important, only that we must unite in offering it greater encouragement. For that reason, I would ask that you give this committee your urgent support in furthering their special ends. To insure a higher musical culture in the State we should promote the giving of good music in parks and schools.

Civic Improvement, in my judgment, is important and very necessary in the rapid growth of our beloved State. It is a movement which is pulsating through our whole country, affecting alike village and city, country lane and crowded street, the mechanic's back yard and the laying out of a magnificent park.

Here is the plane on which all may stand—public beauty is common property which all can create, all can enjoy. Prompt action, by great and small, will accomplish this, and in no public endeavor has the woman's club found more abundant material than here.

This must be our work—doing, urging, effecting; training our boys and girls in civic duties, giving means to rural communities that the school may learn to oversee their own surroundings, the sanitation, clean drinking water, and take the lessons home.

Help, then, the great reform that is rolling over desolate and ugly spots, leaving flowers and song of birds and happy hearts in its wake—work earnestly and often, and let the women's clubs of Mississippi be in the van, when our citizens point with pride to the things of beauty, and feel with them the joy forever. Organized, systematic effort will not only serve to adorn the land, but will raise the moral, and indirectly, the intellectual standard of each community. Then will the prophecy be fulfilled in a maner, for crooked places will be straightened, and rough ones smoothed.

Begin with your own town, have trash boxes placed and see that they are used, forbid great, glaring advertisements disfiguring fences and trees, have new additions equipped with straight streets, and ample alleys, secure stock laws for the town cow and the town pig, discuss freely the matter in your club, observe Arbor Day, and, through the press, counsel still other plans.

THERE IS NO SUBSTITUTE FOR



IT IS A MATTER OF HEALTH

The inspiration of any library to good deeds is a favorite theme with all reformers, and has been the foundation of the successes of many famous men and women, who can trace their wholesome influence upon their lives, exerted by good books.

The library sentiment is growing rapidly in our State, and the free public library being demanded. We must do what we can to sustain this interest felt in the establishment and maintenance of Free and Travelling Libraries. To reach the mass of people by whose use the library becomes a factor of reform, we must demand local taxation, so that these may continually increase in number, size, and consequent usefulness. The library must live by the voting population of every town in Mississippi. A Travelling Library is, in reality, a Travelling University, and their best good is apparent in their influence upon the rural districts.

There is pressing need that we should act. What shall we do?

Acquaint yourself thoroughly with the library legislation in other States, create an interest in it by talking about it, writing to the press about it, and interview the municipal authorities of your town and the gentlemen of your acquaintance that this may be brought before the City Council, and later to our State Legislature. While waiting for the law to take its course, organize a magazine distribution from your club, by which, magazines gathered monthly, may be sent to the rural schools of your vicinity for the use of the teachers and scholars. I urge you to undertake this work which comes within the power of every club, however small, requiring little time and no money, yet so far-reaching in good results. Let us remember that in almost every instance, the literary movement originates in the woman's club.

This brings me to the crying needs of our departments—money to carry on the work projected, without which we are limited in our efforts, and find our hands tied, when they should be stretched forth. Let us make it a duty, a club study and discussion, how to devise ways and means of bringing funds to our Federation treasury, that the field, white for harvest, may be gathered. Let us find out how other States are meeting this question of money; what entertainments, what arguments, what successful plans have been practiced to bring the needed help. Study the papers for novel ideas, invent, suggest, work towards this end. The World's Fair Exhibit brought out many fertile ways, which may still be available—where thousands of dollars were necessary there, here hundreds will do. The time comes, with the roll call of this Convention, to pledge ourselves to renewed enthusiasm, to fresher methods, to hearty co-operation with your Federation. Take home with you some special line of work which we have discussed, and bring it before your club at the first meeting after, and select a committee that will urge it on. Resurrect drooping plans, breathe the spirit of life into your listless numbers, and loyal to your promise here, instill the same noble impulse into those in whose name you have come.

I will not attempt to outline a policy for the next year of this organization, as I am forced, by reason of ill health, to resign the Presidency. But I must again urge you, ever watching for weak places, to strengthen the Federation by faithful and united endeavor, making its growth your own, its interests your own, because it is your own, banded for your advantage, and of which you are a vital member. Forbear to lean, or our work is in vain. Exert a force for good and lift those about you, and taking courage from the success we have reported for the past year, let this next be the fruition of our promises, which rests not so much upon what we have gained by the Federation, as what we have given to it.

I cannot close this address without tendering you sincere thanks for all the courtesy, all the sympathy, all the affection that have come to me in the past year, lightening labor, and softening pain. It is a beautiful and restful thought that a band of busy women, whose lives are so full of their own cares and duties, can stand so ready to co-operate with cheerfulness the work we have asked of our Federated Clubs. I feel sure that there is a recompense coming at some time.

MATTIE HARDY LOTT.

NORTH CAROLINA FEDERATION OF WOMEN'S CLUBS.

Address all communications for North Carolina to Mrs. Hugh Murrill, 14 E. Muirhead Street, Charlotte, N. C.

President—Mrs. Lindsay Patterson, Winston-Salem.
Recording Secretary—Miss Mary Petty, Greensboro.
Corresponding Secretary—Miss Claytor Candler, Winston-Salem.
20 Clubs—650 Members.

THERE is a strong probability that two new Charlotte clubs will join the North Carolina Federation before our next convention.

The Woman's Tuesday Club of Henderson presents a most attractive programme for 1904-1905. At the first meeting, dated September 13th, and at ten succeeding meetings *Russia* is the subject studied, then the club turns its attention to "The Sun-rise Kingdom." One pleasant and instructive feature of the meetings is the *conversation* led by some member who has previously prepared herself in the day's topics.

The last meeting of the season is Reciprocity Day, the

programme of which I quote as offering valuable suggestions for promoting a true *club* spirit and for developing an interest in the North Carolina Federation.

"Department Work in the State Federation Mrs. Pittman; The Tuesday Club, Mrs. Cooper; *The Keystone*, Mrs. Harris; The Biennial Mrs. Alderman."

The Tuesday Club stands not only for self-culture but is actively interested in Traveling Libraries and Village Improvement. This club, now in its tenth year of existence, is composed of twenty members:

Mrs. Hugh A. Murrill has been chosen by our State President to name the official report of the St. Louis Biennial at the Third Annual Convention of Federated Clubs of North Carolina. The Woman's Club of Goldsboro, our hostess on this occasion, is strong in numbers and influence, and will doubtless make this convention one of great profit and pleasure to all visiting club women.

The writer is taking a needed rest from household and club duties at a peaceful abode in Western North Carolina where women's clubs are not: this she pleads as an excuse for the scarcity of news in this column of "The Keystone."

LOUISE T. MURRELL.

THE Julia Magruder Club of Concord, keeps in touch with the North Carolina State Federation and the general Club world by having selections from the "Keystone" read every month at its regular meetings.

MRS. HELEN DE BERNIERE WILLS whose advertisement appears on another page is the authorized genealogist for the N. C. Daughters of the Revolution and not the American Revolution as we stated in the August "Keystone." The error was ours and we hasten to correct it.

FLORIDA FEDERATION OF WOMEN'S CLUBS.

Address all communications for Florida to Miss Kathryn Thorp, Daytona, Manager.

President—Mrs. Lawrence Haynes, Jacksonville.
Recording Secretary—Mrs. M. DeC. Williams, Goodall.
Corresponding Secretary—Mrs. Richard F. Adams, Palatka
19 Clubs—700 Members.

General Federation Notes.

THE Board of Officers and Directors of the General Federation will meet in St. Louis at the Parkland Place Apartments, Sept. 14th-16th.

At this meeting all new Chairmen and members of Committees will be appointed, as the standing committees held over until their successors should be appointed.

The Membership Committee of the General Federation consists of Mrs. Percy Pennybacker, Texas, Chairman; Miss Louisa B. Poppenheim, South Carolina, Mrs. Geo. Armstrong, Maine; Mrs. S. O. S. Nelden, Utah; Mrs. C. C. Goddard, Kansas.

Since the readoption of "The Club Woman Magazine" at the St. Louis Biennial as the "official organ" of the General Federation, its columns have greatly improved. To help make it the power that it should be Mrs. Decker, the President of the G. F. W. C., has suggested the plan of having every member of the Board of Directors with the exception of the Secretaries, edit one page in the magazine. This suggestion was heartily agreed to, and the months have been assigned. Mrs. Decker had charge of the August page, Mrs. Perkins will take September and Mrs. Williams October. "The Keystone" carries a clubbing offer for "The Club Woman Magazine" and "The Keystone," together for \$1.00 for one year.

SOUTH CAROLINA DIVISION, UNITED DAUGHTERS OF THE
CONFEDERACY.*"Aniris opibusque parati."*

This Department is official and will be continued monthly.

List of Officers.

President—Mrs. Harriot Shannon Burnet, Camden, S. C.
 First Vice-President—Mrs. James Conner, Charleston, S. C.
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 Third Vice-President—Mrs. Mortimer Glover, Orangeburg, S. C.
 Fourth Vice-President—Mrs. R. D. Wright, Newberry, S. C.
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 Corresponding Secretary—Mrs. B. G. Clifford, Union, S. C.
 Treasurer—Miss Eula Lee Izlar, Blackville, S. C.
 Auditor, Mrs. Davage Gambrill, Columbia, S. C.
 Chairman Historical Committee—Miss Mary B. Poppenheim, 31
 Meeting St., Charleston, S. C.
 45 Chapters—1,700 Members.

IT gives me great pleasure to announce to the South Carolina Division U. D. C. that the cordial invitation given us by the Paul M. Michael Chapter U. D. C. of Orangeburg and endorsed by all of their local organizations of prominence, has increased their zeal and enthusiasm, and they have appointed the anniversary of their Chapter organization, November 29th, as the official date of the State Convention. We hope every Chapter in the State will be fully represented, that all State officers will be present and we most sincerely trust we may again have the honor of having with us our President, Mrs. Smythe, whose presence adds such especial interest to our meetings.

Delegate blanks will be sent to the president of each Chapter in the State. Therefore be it understood that the twenty-ninth day of November, Nineteen Hundred and Four, is the appointed time of meeting for the Ninth Annual Convention, and all delegates are expected to be present. Looking forward to another delightful and profitable re-union,

I am faithfully your friend and President,

HARRIET SHANNON BURNET.

Camden, S. C.

SOUTH CAROLINA Daughters of the Confederacy are reminded that the time limit for receiving paper for the Literary Session at the Orangeburg Convention is October 1st, 1904. Several papers have been received already by the Historical Committee and all Chapters and individual Daughters are urged to send some one or more papers as soon as possible. The subjects, as stated before in this column, are:

I. A poem on some episode in the Life of Gen. R. E. Lee.

II. The religious influences found in the Confederate Army. (Time limit for this paper ten minutes.)

III. Where was the Cradle of Secession? (Chapters are advised to study out carefully the references in Circular No. 1 on Nullification in all its phases in American History, in order that they may intelligently discuss this subject at the Meetings.) (Time limit for this paper twenty minutes.)

IV. A Poem on Fort Sumter.

V. A short story with some historic incident from 1861-1865 as its theme. (Time limit, fifteen minutes.)

VI. A poem on the Confederate Private.

Send manuscript by October 1st to the Chairman S. C. Division U. D. C. Historical Committee, Miss Mary B. Poppenheim, Charleston, S. C.

The way to guard against "summer complaints" which weaken and debilitate, is to place the liver on guard by a course of Ramon's Liver Pills and Tonic Pellets. Twenty-five doses for 25 cents.

United Daughters of the Confederacy.

[UP TO DATE NOTES.]

THE time draws near for the Eleventh Annual Convention of the U. D. C. in St. Louis, October 4th-8th inclusive. Hotel headquarters, The Hamilton Hotel. The rates are the regular Exposition rates.

The Convention will open at Louisiana Hall Tuesday, October 4th, at 9 a. m. Prayer by Rev. James M. Lee.

Address of welcome will be made by the President of the Missouri Division, the President of the Charter Chapter and the President of the First Daughters of the Confederacy Chapter.

The Children of the Confederacy will sing "Dixie." Tuesday night there will be the "Veiled Prophets Ball." Wednesday evening a reception will be given by the Memorial Society to the U. D. C. Friday will be U. D. C. Day at the World's Fair and the delegates will spend the entire day at the Exposition where addresses will be made to them by President Francis and Mayor Wells. In the afternoon the Board of Lady Managers will give the U. D. C. a reception at 4 p. m., and at 8 p. m. the Confederate Veterans will hold a reception at "Beauvoir," the Mississippi Building, in honor of the U. D. C.

The President-General, Mrs. A. T. Smythe, will arrive in St. Louis on Sept. 30th, and will be at the Hamilton Hotel. All Daughters of the Confederacy will hear with regret of the loss to Mrs. James Y. Leigh, the Treasurer-General, in the death of her husband, Mr. James Y. Leigh of Norfolk.

The "Display Table" for Southern books and publications which proved so attractive and successful at the Charleston Convention will be continued at the St. Louis meeting. All Southern authors are urged to send copies of their works with directions for orders, etc., to Mrs. Theresa J. Freeman, 4,374 Morgan St., St. Louis, at once.

The Historian of the North Carolina Division U. D. C., Miss Cameron, has taken up the matter of objectionable school histories for Southern children, using the list given the South Carolina Historian by Dr. Jones of Richmond, Va., and lately published in the "Keystone." Miss Cameron has a stirring appeal on the subject in the Raleigh "News and Observer." Georgia's State School Book Commission has adopted for use in the public schools of Georgia Miss A. L. Field's History of the United States. Miss Field is a native Georgian and spent six years in compiling this history of 426 pages. It was copyrighted in 1897 by the American Book Co., and has been in use in the Atlanta public schools for several years. The Confederate organizations of Georgia heartily endorse this book for school children, and it will be in use in Georgia for the next five years. Twenty-five thousand copies have been ordered for this year's school supply.

The Alabama Historical Committee circular has just been issued by the State Historian, Mrs. Marion Wilmer Jones, of Spring Hill, Alabama. It is full of helpful suggestions for State Historians. The Historical Committee of Alabama consists of seven members, with Mrs. Jones as Chairman and the Hon. Thos. M. Owen of Montgomery, as seventh member.

The Alabama Division is doing splendid work under the direction of Mrs. F. S. Wood, Troy, Ala., as its State President. "Dixie," words by Miss Ina Marie Porter of Montgomery, Ala., written in 1861, and set to the original

music of "Dixie," has been issued by the author, now Mrs. Alexander Lee—Ladies' Memorial Association. The "Keystone" has received a copy of this publication and finds the version poetic, in good taste, and very rythmical. Mrs. Ockenden has a great deal of literary ability, and her version of "Dixie" will appeal to many. Mrs. T. B. Pugh, President of Louisiana Division U. D. C., has also written some new words to the tune of "Dixie" which the "Keystone" has read with pleasure. It is very evident that the report of the Committee on "Dixie" at the U. D. C. Convention in St. Louis will attract considerable attention from the Daughters everywhere.

M. B. P.

As the President of the North Carolina Division U. D. C. I heartily endorse the following letter from Mrs. Aston and hope the Daughters will take some decisive action in the October Convention.

MRS. FRED. A. OLDS,
President N. C. Division, U. D. C.

To the Daughters of the Confederacy and all the Women of the South.

My Dear Sisters:—

Will you not each and every one raise your voice with mine in making amends for a long neglected duty in rearing a monument to our faithful old slaves;

Of all people who dwell on the face of the earth I think these deserve the grandest monument. Soon all this generation will have passed away. Let us hasten with the work while some still survive.

Confederate Veterans have for some time been speaking of raising a monument to the Southern Women. We appreciate this and thank them for their remembrance of our self denials and hardships, which tried women's souls. What else could have been expected of us; Our dear ones were at the front. While this was the case we felt we were enduring for sacred ties of kindred and country. How different with the slaves. They did it for love of masters, mistresses and their children. How nobly did they perform their tasks. Their devotion to their owners, their faithfulness in performing their labors and caring for us during these terribly disastrous years and their kindness at the surrender while we were powerless and helpless, has never been surpassed, no, nor equaled.

When we remember at the time of the surrender we were entirely defenceless. Our noble, famished, ragged patriots were still away from their homes, and among us was a band of robbers who would not give wise counsel but rather the contrary to our slaves. The kindness from them and devotion to us was the most beautiful this earth has ever witnessed.

From the Mason and Dixon Line to the Gulf, and from the Atlantic to the Pacific, there was not a massacre, house-burning or one of those unmentionable deeds which are now so common in the whole country. Think of this, 'tis wonderful. Our gratitude to God and love for the oldtime servants should be boundless.

Who will say they do not deserve the grandest monument that has ever been erected. This acknowledgment from us to them of our appreciation of kindness and devotion shown by them to their former owners will be in their last days a beautiful thought.

To those of their race of the present generation it will undeceive them as to the character of the Southern people, their former owners. And also show the love between master and servant.

Would it not be an act of justice for the women of the South to ask our noble men if they may not be permitted to turn this movement over to those who, if not more deserving are equally so, with our Southern sisters? I would suggest when it is erected a tablet might be inserted bearing this inscription:

Given by the Confederate Veterans as a Memorial to the Women of the South, Given by Them in Memory of the Faithfulness of our Former Servants.

With love from one of the Daughters,
MRS. C. GILLILAND ASTON,
49 Church St., Asheville, N. C.

The Bonnie Blue Flag.

BY MRS. SAMUEL G. STONEY.

THERE has been much comment lately in the press of the South on the familiar song of the "Bonnie Blue Flag" and inquiry is being made into its origin. The discussion is not confined to the words and music of the song but includes the flag and its possible significance. Texas, whose flag is of bonnie blue, bearing a single star, has been put forward lately as a claimant in this matter, her friends saying that the flag of Texas was the original "Bonnie Blue Flag."

It has been impossible to obtain any very definite information bearing on the origin of this poem as our Southern soldiers sang their songs without thought of author or composer, and Confederate reference books are as yet painfully incomplete. The one point on which all agree is that the poem was written by Harry McCarthy, an Irish comedian who went from city to city in the South singing it to enthusiastic audiences. One record speaks of McCarthy as a Charlestonian but this we cannot assert.

One of his hearers reports that there was another member in this travelling troupe, a young lady known as Miss Lottie Estelle. Her part in the performance was to wave the "Bonnie Blue Flag" at the beginning of the song and in the chorus while the State flags were waved as their names were called in the Roll of Honor of Secession. The blue flag used in this performance is described as having a large white star in the centre with ten small one so arranged that they were concealed by the folds in which the flag was kept until, at the last words of the song, they were shaken free.

It is still uncertain where the song was first sung: an article in the "Confederate Veteran" of May, 1901, says that Harry McCarthy first produced it in a theatre in New Orleans but another published in June of the same year by Col. J. L. Power gives Jackson, Miss., as the place where it was composed and first sung. This statement has been repeated with the additional claim that it was written at the request of Judge Wiley P. Harris of Jackson.

The latest statement is made by a Dr. Frank Samuel Casper, now a resident of Austin, Texas, but born and brought up in the little town of Raymond, Hinds County, Mississippi.

Dr. Casper's story is that early in 1861, when the whole South was in a ferment of excitement, the little town was seething with contradictory rumors, the one fixed fact being that Mississippi was about to secede. Harry McCarthy happened to be in Raymond at the time, having been delayed there by one of the financial crises common to theatrical companies, which had forced him to disband a small troupe of which he had been the head.

Seeing his opportunity he enlisted the services of a local musician named Willie St. Clair in arranging music for a song which he said he had just written, and which he wished to sing at a ball which was to be given to the Raymond Fencibles, a militia company which was the perpetuation of one which had followed Jefferson Davis to the Mexican War.

This plan was carried out and when McCarthy appeared the hall was crowded. Dr. Casper who was present says that "it seemed as if pandemonium had been turned loose" when the opening bars of music were struck and the flag unfurled.

The friends of McCarthy were anxious for him to publish the song at once but this was postponed until he produced it in New Orleans after singing it in Jackson, Miss. Then it was published by Messrs. Blackman & Bros. of New Orleans and Augusta, Ga., and dedicated "to Albert G. Pike, Esq., the Poet-Lawyer of Arkansas." The date on the title page is 1861 where it was entered in the District Court of the Confederate States for the District of Louisiana.

Dr. Casper adds that Mr. St. Clair and himself were members of a band led by a Professor Tannebaum; that Mr. St. Clair served in the Confederate Army under Gen. Joe Johnson, and when heard of last was living in Trezevant Station, Tenn.

There is nothing in this however to tell us where or by whom the flag used on this occasion was made, and Dr. Casper in a letter to a correspondent confesses his ignorance. Our only evidence as to its meaning is the song itself and we must turn to that. A reference to history shows that Mississippi was the second State to secede, Texas the seventh; therefore this song written at the time of the secession of Mississippi could have had no reference to the flag of Texas. We have every right to maintain that by the solitary star on the blue field McCarthy typified South Carolina stading alone, having withdrawn from the sisterhood of thirty-three stars with which she had been grouped in the blue field of the United States flag prior to her secession. Dr. Casper adheres to this theory as do we all and further proof can be found in the last line of the sixth verse of the song in its completed state,

"The single star of the Bonnie Blue flag has grown to be eleven."

But we are proud to be able to say that South Carolina had not waited for McCarthy to suggest this idea to her. The newspapers of the autumn of 1860 speak of many banners flown in Charleston and Columbia, all of them using the star alone or grouped as a type of the States alone or grouped. As early as 1856 Capt. R. C. Davis of Charleston, commander of a sailing vessel, reduced the number of stars on his United States flag to fifteen, saying that some day that would be the right number for the South to use.

In November 1860 the whole State was excited and agitated and banners were flown, inscriptions put up and transparencies erected. One of the earliest banners recorded in Charleston was of blue silk bearing a single gold star and was presented by Capt. F. W. Wagener to the German Artillery on Nov. 9th. On the 11th a white flag was cast to the breeze from the flagpole of the "Courier" office on East Bay: this bore a palmetto tree on one side, a single star on the other, with the inscription: "South Carolina has moved, other States must follow."

We find notices in the Charleston "Courier" of that period of several gallant sea captains who flew flags of their own devising, and in one case in hostile waters. This flag, white with a blue palmetto tree and crescent, had a red star added by its brave owner who flew it at the dock in New York in spite of a threatening mob. This flag is in the possession of Mr. John S. Bird of Charleston, to whom it was given soon after this occurrence.

On Secession Day itself tiny State flags were worn in Charleston, blue with the white palmetto tree but a white star in place of the crescent, and on the next day a secession flag made by the ladies of Charleston was formally raised over the Charleston Custom House. This flag was eight feet long by six feet broad, made of Turkey red, with a large white star in the centre and a white crescent in the upper corner next the staff. When the "Dixie" a small blockade runner and privateer began her career a little later this Secession Flag became her colors.

Of course, in Columbia the interest and excitement was just as great and its outward expression the same. There the first flag of which we have record was raised over the office of the "South Carolinian" by Dr. R. W. Gibbes. This was a blue flag with a single white star and a part of it is still in the possession of the Gibbes' family. A lady who resided in Columbia at that momentous period speaks of the city as "full of secession flags"—so many that the names of those who designed and made them are lost.

But the "Bonnie Blue Flag" remains with us and with our children, and the singing of it brings a thrill to the survivors of those stirring days which comes alone for it and for "Dixie." And may South Carolina never forget her part in the making of this song.

Charleston, S. C.,

July, 1904.

DR. WHARTON'S "War Song and Poems of the Southern Confederacy" has probably been the most talked of book in Confederate circles during the past six weeks. As one of the largest and most pretentious collections of Confederate Songs, profusely illustrated with excellent pictures of many historical subjects it is a book calculated to attract the interest of any Southerner.

Four little Southern children, aged respectively 8 to 13, were made the happy possessors of this book four weeks ago and their intense interest and appreciation of both the pictures and the verses was very suggestive of the historic value of such publications in directing the thoughts of Southern youth to the valiant deeds and glorious days of the Confederacy.

At the coming General Convention of the United Daughters of the Confederacy in St. Louis in October this book will probably be on the "Display Table" and will naturally be a topic of general interest as all Daughters of the Confederacy are most anxious to assist any author or publisher in correctly preserving all the song and story of the glorious days of '61-'65.

Dr. Wharton promises a revised edition of his book in the near future so that the errors pointed out by numerous critics will soon be corrected.

MRS. COOLEY, the President of the Florida Division U. D. C., has recently published an interesting little booklet entitled "The Presiding Officer," a manual of Parliamentary Law. It is a very convenient little pocket or purse edition, with its matter very systematically classified. There are several points as to debatable motions and the questions of two-thirds vote and unanimous consent that differ from Shattuck and Roberts, but the majority of points are similar to the accepted authorities. Altogether the little booklet is well worth the consideration of all Daughters of the Confederacy and club women. Orders may be sent to Mrs. Florence M. Cooley, care Albert Shultz, Publisher, 29 W. Main St., Staunton, Va. Price, 25 cents.

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In famed old Charleston, known to all,
Sometime toward '83,
When all but freed from British thrall,
In that quaint street Legaré—
A dwelling stood, (and stands to-day);
A home of patriotic pride,
Where truth and love held warmest sway
With Liberty personified,
Ere War's mischance the land pursued,
The Squire had off to victory led
His men—who never had for "pardon" sued,
But freely for their country bled,
He, rather than his faith to sell,
And basely barter Liberty—
Chose sooner prison vault and cell,
Than gain a king's immunity.
So now, alas, was far amain
With souls as kindred as his own,
In grim San Marcos swart domain,
Crooned by the sea's sad monotone.
His Dame, being left with treasure-trove
Of little ones—her homestead "guarded,"
Kept well within her sheltered grove
And woman-fated watched and warded—
Each kind act by yeoman proffered;
"Fair Madame, why not oft descend
'Mid your demesne, 'tis freely offered:"
With stately mien she did attend,
Then to him graciously responded:
"While my dear Lord, Sir, doth himself absent,
And our loved land lies sorely wounded,
With narrower sphere I am well content."
The youngest child howe'er did dare
To wander in and out at will;
And as she flitted here and there,
The little voice would quaintly trill
And try to lisp this foolish ditty
Which had been sung through all the city:
*The fourth of June the British Fleet
Appeared off Charleston Harbor;
The 28th attacked the Fort,
And wounded John the Barber.
Sir Peter Parker, foolish man
To run himself in danger,
Don't you think we served him right
To treat him as a stranger?"
The man on guard wheeled scowling round
To where the child ran idly by;
"You little villain, I'll be bound
I'll show you where you'd better try
To air your rebel minstrelsy,
I'll give short shrift to heaven."—
But as he pointed swiftly forward
His weapon at the guileless breast.
The officer in charge hurled upward
The dastard aim—"Ho, guards, arrest!
'Tis vandals war with babes and women,
Britain wants men, that bring her honors.
Coward! go seek for such like vermin
In other garb and lands than ours!
Then lifts the child with ready tact
Into the affrighted nurse's arms,
"Say to your Madame, 'tis a fact
This rebel fears not war's alarms."

—L. S. ULMER.

Esther C. Toomer, youngest daughter of Maj. Anthony and Ann Wareham Toomer. Her portrait, taken by an artist who when she was sixteen saw her at the theatre on Broad St., and fell in love, was upon her father's being told of the circumstance purchased at once by him, and is now in possession of the family.

*Johnson's Traditions.

A WOMAN prominent in Club work for many years, recently remarked that before starting upon a European tour a year or so ago she had asked a gentleman in New York to advise her as to what to read preparatory to her trip, he having had experience in such matters.

He replied, "Read 'Stoddard's Travel-Lectures.' They will do more for you than all the guide-books you could gather!"

She took his advice, and has been ever since an enthusiast as to the work, its helpfulness, and—its charm!

NO little interest has been created by the announcement made recently by Liebler & Co., the enterprising New York firm of theatrical managers, which fixes definitely for this fall the American tour of Gabrielle Rejane, the great French comedienne, and that of Ermete Novelli, an Italian artist who has more than risen to the front rank in his profession, and is now reputed to be the greatest of living actors. This reputation he has borne in his native land, and in the capitals of Europe for years, but this will be his first visit to the United States, and hence here he is not so well known. He has not been an infrequent visitor to the larger cities of South America however, and even now is playing an engagement at Buenos Ayres.

But Rejane is better known, and it will certainly be a source of great satisfaction to the intelligent American public to know that she is again to make a visit to this country. She brings with her a very carefully selected Parisian company, and her own productions and stage-settings, and as her repertoire is a very large one, it can be understood that this is an item of no slight expense. Really the expense of the engagement is said to be the heaviest ever incurred in the importation of a foreign star, for Rejane is a great money-maker, and she does not have to leave Paris for a day to obtain practically her own terms. During her tour she will put on all the more famous of her past successes, and play only the larger cities east of the Mississippi, and this will certainly include Baltimore and New Orleans, and possibly one or two other cities of the South.

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Book Reviews.

"RED IN THE BONE," by Thomas Nelson Page, is a fascinating collection of short stories, adding much to the reputation of this talented writer as a story teller. The stories all deal with Southern life and character, bringing out many pathetic and humorous incidents, and showing the real negro among his home people. Short stories, such as these are preeminently suitable for summer reading, and any one of these would be an acquisition to one's repertoire of stories to relate around a camp-fire, or on a moonlight piazza. The most interesting ones are "*Bred in the Bone*," the story of a thoroughbred horse, and "*The Christmas Peace*," the story of a family feud and its happy termination. The book is attractively illustrated and is bound in simple green cloth with gold lettering.

(Cloth, \$1.50. Charles Scribner's Sons, New York City.)

"In the Red Hills" by Elliott Crayton McCants is another novel that will throw light on the existing conditions in the South. Mr. McCants was born in South Carolina, near Ninety-Six, educated at the Citadel, Charleston, S. C., and is at present a popular teacher in the Anderson High School. This is the author's first novel, though he has contributed many short stories and articles to leading magazines. The scene is laid in the red hills of upper South Carolina in "*Keowee*" county, and the time after the war extending down to today. Mr. McCants understands the people of his State and gives us vivid descriptions of the "classes" living side by side. The main interest of the book centres on the characters who are real individuals, and while there are only a few negro types, the author's special attention is given to the "*poor whites*" who are out on the farms. This class has been rarely treated, and in this volume we are given a fine opportunity of studying social conditions in the agricultural section of South Carolina. Mr. McCants has a very natural, easy, dignified style, treating his subject with a sanity and a balance that will appeal to the reading public everywhere. He is attempting to do for South Carolina what Thomas Nelson Page has done for Virginia.

(Cloth, \$1.50. Doubleday, Page & Co., New York City.)

EXECUTIVE ability and originality are the two secrets of successful hospitality, and the limitation of the purse need not keep one from the attainment of this purpose, says Eleanor Marchant in the September "*Delineator*," and in proof thereof gives a number of original plans that will provide the maximum of entertainment at the minimum of expense. In the same number are given refreshments for a garden party, and among the culinary topics are various recipes for egg-plant and oyster-plant, and for sweet sandwiches and frozen desserts.

"THE Blue and the Gray" and other poems and songs by Joe Anderson, Cunningham is a unique collection of poems dealing with every day subjects, gospel hymns, plantation songs and one long poem, "*The Blue and the Gray*" which tells the story of the cause of the war between the States. The author is known as the preaching drummer of Tennessee. He is an ardent Southerner, an ex-Confederate and "a firm believer in the disfranchisement of the negro as the only available solution of the negro problem, since his enfranchisement was unquestionably in violation of the decree of God through Noah, that the race of Ham should serve the other two races." There is a high moral principle in all the poems, and Mr. Cunningham will reach many people through these verses. He is engaged in preparing other volumes which his friends are anxiously looking for.

(Cloth, 50 cents. Joe A. Cunningham, care McQuiddy Printing Company, Nashville, Tenn.)

WEBSTER'S International Dictionary is unquestionably the most complete and valuable dictionary that has been published. The new edition with Denison's index has the largest number of words, the most interesting illustrations, and the best classification. This dictionary is valuable for the school, the college and the library.

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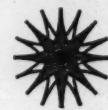
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[Extract from Literary Review in The Sunday News (Charleston) by Mr. J. C. Hemphill, Editor of The News and Courier.]

"Every library in South Carolina, public and private, ought to contain this invaluable record of the work of South Carolina Women in the Confederacy."—Charleston Sunday News.

"A copy of it should be found in every home in South Carolina, and at least in every public library in the Union, for it affords ample material for a full appreciation of the heroism of the women of South Carolina, and of the atrocities perpetrated upon them in so-called civilized warfare."

"I offer a piece of sound advice to all the men and women of the State, purchase a copy at once and read it."

[Extracts from Literary Review of the volume in The State, July 26, 1903, by the late Prof. R. Means Davis, of South Carolina College.]

"South Carolina Women In the Confederacy."

"South Carolina Women in the Confederacy" is a deserving and most interesting volume. It ought to be a pride to every Southerner to own this volume. It contains a great deal of important and valuable historical data. It is upon entirely new lines, in that everything in it is written by women and about women except the introduction. It tells graphically of the trials and heroism of the "South Carolina Women in the Confederacy," and it gives contemporaneous records to show what the women did to support the fighting Southern army.

The volume is edited and published by Mrs. Thomas Taylor, Chairman, Mrs. Augustine T. Smythe, Mrs. August Kohn, Miss M. B. Poppenheim, and Miss Martha B. Washington, State Committee Daughters of the Confederacy.

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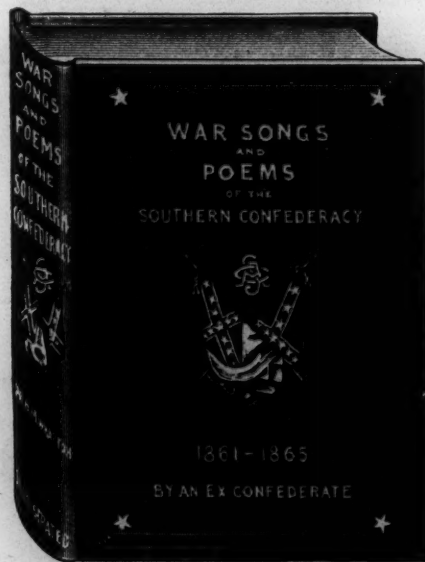
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